

# Amanda Jane Pearson

Amanda Jane Pearson is a member of the Australian Dance Adjudicators Association ([www.adadance.org.au](http://www.adadance.org.au)) and an Advanced Level Member of ADA (Australasian Dance Association - formally FATD - Federal Association of Teachers of Dance) [www.adatheatre.com.au](http://www.adatheatre.com.au). Amanda Jane has been a member of FATD / ADA for over 40 years completing Examination Grades from Primary through to Advanced level studying Jazz Ballet, Tap and Classical Ballet. She has a teaching career that spans over 25 years teaching ADA Grades from Pre-Primary through to Advanced level with majority of students always receiving quality marks in Jazz, Tap & Classical Ballet. Past students have received working contracts on Cruise Ships, Musical Theatre Productions, TV Commercials & Music Videos. Throughout her many years as a Dancer and Choreographer, she has performed at various Queensland Industry Events including a three year period performing in Warner Brothers Movie World's Dance Show on the Gold Coast from 1991 - 1994. During her years as an Actress, she appeared in Television Commercials, Stage Productions and a three month contract in Network Ten's Grundy's TV Series "Punishment" alongside Barry Crocker, Cornelia Frances and Hollywood Actor, Mel Gibson.

Aside from Amanda Jane's Dance Qualifications, she owns and operates Miss Jane Casting - a TV Commercial Casting Consultancy in Brisbane [www.missjanecasting.com.au](http://www.missjanecasting.com.au) Amanda Jane has cast hundreds of National & International Television Commercials and has worked with children in both the TV & Dance industry for over 25 years, she always encourages a positive experience with their learning and performing at all ages and levels. A Mother of two former dancers, Amanda Jane is blessed to experience the dance industry from all avenues - as a former Dance Mum, Dance Teacher and as an Adjudicator. She believes this gives her a wonderful understanding of the Dance Industry and the love, hard work and commitment it takes to be involved with dance eisteddfods. Amanda Jane provides honest and helpful critic in a positive and encouraging manner and looks forward to viewing wonderful performances.

