

## DRAMA AND PERFORMANCE SCHEDULE – 20<sup>th</sup> – 21<sup>st</sup> May 2024

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**PROPOSED DATES OF COMPETITION:** (Dates may alter slightly due to competitor numbers)

Monday 20<sup>th</sup> May - All sections except for Choral Speaking Groups

Tuesday 21<sup>st</sup> May - Choral speaking Groups and possibly Individual Recitations Prep-2

**ENTRIES OPEN:** Monday 22<sup>nd</sup> January 2024 - **Entry and payment** will be via the Stardom Competition Online Entry System ([www.stardom.com.au](http://www.stardom.com.au))

**ENTRIES CLOSE:** Friday 22<sup>nd</sup> March, 2024 – No late entries accepted.

**ENTRY FEES:** Individual \$10, Duos and Trios \$15, Groups \$25

**PROGRAM RELEASED:** Monday 17<sup>th</sup> April, 2024 and copies can be found on the website ([www.borderdistricteisteddfod.org.au](http://www.borderdistricteisteddfod.org.au)).

**COPIES OF OWN CHOICE POEMS/TALKS:** MUST be received by the Committee by Friday 3<sup>rd</sup> May, 2024. Items MUST have **SECTION NUMBER** and **COMPETITOR NUMBER** CLEARLY MARKED on the front. **Items can be submitted via:**

Post: PO Box 872 Stanthorpe, QLD, 4380

Email: [drama@borderdistricteisteddfod.org.au](mailto:drama@borderdistricteisteddfod.org.au)

**Assistance or enquires for Drama and Performance [drama@borderdistricteisteddfod.org.au](mailto:drama@borderdistricteisteddfod.org.au)**

## DRAMA AND PERFORMANCE AWARDS AND PRIZES

1. STANTHORPE LITTLE THEATRE ZOE PASSMORE AWARD FOR DRAMA AND PERFORMANCE. \$200.00 to be used for tuition, drama program or resources. This needs to be approved by the Drama Committee. Contestants (18 years and under) must enter at least two performance categories from Musical Theatre, Recitation, Impromptu Reading, Scripted Monologue and Improvisation to qualify for this award. The contestant considered most deserving of this award is to be chosen by the adjudicator.
2. THE BETTY PAINE AWARD. Awarded to the Choral Speaking group with the highest mark in Years Prep – 2 - Sections 100-101.
3. THE MARY McLUCAS AWARD. Awarded to the Choral Speaking group with the highest mark in Year 3-6. Sections 102-105.
4. THE MARGARET OSBORNE ENCOURAGEMENT AWARD. To be chosen by the adjudicator and awarded to the most promising Choral Speaking group.
5. RECITATION CHAMPION AWARD- PRIMARY and \$25 for the highest mark for an Individual Recitation – Years Prep-2 Sections 109-111 and Years 3-6 Sections 112-115
6. MOST PROMISING RECITATION AWARD- PRIMARY  
Years Prep-2 Sections 109-111 and Years 3-6 Sections 112-115
7. RECITATION CHAMPION AWARD- SECONDARY and \$25 for the highest mark for an Individual Recitation - Sections 116-118
8. MOST PROMISING RECITATION AWARD– SECONDARY Sections 116-118
9. STANTHORPE RSL DEBATING CHAMPION – Awarded to the team with the highest points. A \$25 prize to be awarded to the individual with the highest points in each debate. Sections 159-161
10. MUSICAL THEATRE AWARD – SOLO  
Sections 162 - 165
11. BOOK PRIZE – 5 years and under Nursery Rhyme Section 108
12. ADJUDICATOR’S PRIZE \$50 – To be awarded to any competitor at the discretion of the Adjudicator.
13. \$25 prizes are awarded to the winners of the following sections:

The Pitch Sections 157-158

Prepared Mime Sections 145-148

Reading Sections 123-134

## DRAMA AND PERFORMANCE - RULES AND REGULATIONS

1. Every care will be taken for competitors' safety, but the Committee will not be responsible for any injuries sustained by any competitor and or damage to property during the Eisteddfod.
2. By entering the Border District Eisteddfod you agree to abide by the rules and regulations as outlined in this 2023 Schedule.
3. Entries will not be accepted unless accompanied by the correct entry fee. Entry fees are not refundable unless the section is cancelled by the Committee or there is an error in the program.
4. As indicated in section headings, age is determined as at 1<sup>st</sup> January 2023 or by school year level. The committee reserves the right to ask for proof of age.
5. Time limits must be observed, points may be deducted if limits exceeded. An item may be shorter than the limit but not exceed it. To meet time limits, excerpts of poems are acceptable and stanzas may be omitted from poems.
6. The Drama committee reserves the right to combine or divide sections.
7. Copies of own choice poems/talks etc must be received by the Drama and Performance Committee by Friday 5<sup>th</sup> May, 2023.  
**Post: Border District Eisteddfod**  
**PO Box 872, Stanthorpe. 4380**  
**Email: [drama@borderdistricteisteddfod.org.au](mailto:drama@borderdistricteisteddfod.org.au)**
8. Competitors must be aware of copyright responsibilities. The Border District Eisteddfod is in no way responsible for personal breach of copyright. If in doubt, APRA & AMCOS may be contacted directly or speak to your teacher.
9. Competitor's names and/or photographs may be used for promotional or marketing purposes. Should this not be appropriate, the Eisteddfod Committee MUST be notified.
10. The adjudicators decision is final.
11. Unless specifically invited by the adjudicator, contact with the adjudicator must not be made directly by teachers, competitors, or parents. Any problems or complaints are to be addressed to the Drama and Performance co-ordinators, Amelia Wilshire and Bec Telfer.
12. Adjudicator comment sheets can be obtained from the table at the back of the hall.

## RECITATIONS & CHORAL SPEAKING

Set Poems for Choral Speaking choirs can be obtained from [www.borderdistricteisteddfod.org.au](http://www.borderdistricteisteddfod.org.au). Copies of Own Choice poems must be submitted to the committee as per instructions above.

**NOTE:** Competitors in these sections should observe the following criteria:

- (a) Time limits must be observed. An item may be shorter than the limit but not exceed it. To meet time limits, excerpts of poems are acceptable and stanzas may be omitted from poems.
- (b) The intention of the poem and meaning of the words should be conveyed to the audience.
- (c) Students need to be able to demonstrate the emotion of the piece with subtle use of facial expression.
- (d) It is preferable that own choice poem contrasts with chosen poem.
- (e) For solo recitation, gestures should not be used in lyric poems and should only be used in other recitations when they add to the expression or humour. Cliched gestures are discouraged. The recitation should be able to stand on voice and facial expression alone.
- (f) Choral speaking choirs are encouraged to use motion, rhythm and gestures in an integrated and meaningful manner.
- (g) Unison work in choirs requires careful attention to ensure voices sound as one.
- (h) Choirs should display the discipline of walking on and off stage in order, focusing on the conductor and when required keeping bodies and hands still.
- (i) Vocal projection is an important skill in Drama and Performance. A good performance can be marred by a lack of projection. Clear diction and speaking to the back of the auditorium is essential. If the Adjudicator cannot hear the performance, the competitor will lose marks.
- (j) Eye contact helps the listeners to feel part of the experience.

### **99. PRE-SCHOOL AGED CHORAL SPEAKING** (Groups of three or more)

(Time limit: 4 minutes total for both poems)

- (a) Own choice
- (b) Own choice.

### **100. PREP -YEAR 2 – PRIMARY AGE CHORAL SPEAKING** (Schools/Community Groups with fewer than 100 pupils)

(Time limit: 4 minutes total for both poems)

- (a) Set Poem - *There are Big Waves*. By Eleanor Farjeon
- (b) Own choice.

### **101. PREP -YEAR 2 – PRIMARY AGE CHORAL SPEAKING** (Schools/Community Groups with more than 100 pupils) (Time limit: 4 minutes total for both poems)

- (a) Set Poem – *There are Big Waves*. By Eleanor Farjeon
- (b) Own choice.

**102. YEARS 3/4 - PRIMARY AGE CHORAL SPEAKING** (Schools/Community Groups with fewer than 100 pupils) (Time limit: 4 minutes total for both poems)

- (a) Set Poem – *I Found a Four Leaf Clover*. By Jack Prelutsky
- (b) Own choice.

**103. YEARS 3/4 - PRIMARY AGE CHORAL SPEAKING** (Schools/Community Groups with more than 100 pupils) (Time limit: 4 minutes total for both poems)

- (a) Set Poem – *I Found a Four Leaf Clover*. By Jack Prelutsky
- (b) Own choice.

**104. YEARS 5/6 - PRIMARY AGE CHORAL SPEAKING** (Schools/Community Groups with fewer than 100 pupils/ mixed primary age groups may enter) (Time limit: 4 minutes total for both poems)

- (a) Set Poem – *Pirate Don Durke of Dowdee* By Mildred Plew Meigs
- (b) Own choice.

**105. YEARS 5/6 - PRIMARY AGE CHORAL SPEAKING** (Schools/Community Groups with more than 100 pupils) (Time limit: 4 minutes total for both poems)

- (a) Set Poem – *Pirate Don Durke of Dowdee* By Mildred Plew Meigs
- (b) Own choice.

**106. SECONDARY AGE CHORAL SPEAKING** (Can be a mix of Primary/Secondary age) (Time limit: 4 minutes total for both poems)

- (a) Set Poem – *If*. By Rudyard Kipling
- (b) Own choice.

**107. CHORAL SPEAKING – OPEN**

(Time limit: 4 minutes total for both poems)

- (a) Own choice.
- (b) Own choice.

### **INDIVIDUAL RECITATIONS**

**108. PRE-SCHOOL NURSERY RHYME**

Own choice. (30 seconds maximum)

**109. PREP RECITATION**

Own choice. (40 seconds maximum)

**110. YEAR 1 RECITATION**

Own choice. (40 seconds maximum)

**111. YEAR 2 RECITATION**

Own choice. (40 seconds maximum)

**112. YEAR 3 RECITATION**

Own choice. (40 seconds maximum)

**113. YEAR 4 RECITATION**

Own choice. (40 seconds maximum)

**114. YEAR 5 RECITATION**

Own choice. (50 seconds maximum)

**115. YEAR 6 RECITATION**

Own choice. (50 seconds maximum)

**116. YEAR 7-8 RECITATION**

Own choice. (1 minute 15 seconds maximum)

**117. Year 9-10 RECITATION**

Own choice. (1 minute 15 seconds maximum)

**118. YEAR 11- OPEN RECITATION**

Own choice. (1 minute 15 seconds maximum)

**POEMS IN PAIRS** Own Choice. (Time limit 2 minutes)

A poem for two voices.

**119. YEAR 4 AND UNDER**

**120. YEAR 5 – 6**

**121. YEAR 7 – 9**

**122. YEAR 10 - OPEN**

**SCRIPTURE READING** Own Choice. (Time limit 1 ½ minutes)

**123. YEAR 6 AND UNDER**

**124. YEAR 7 – 9**

**125. YEAR 10 - OPEN**

**FICTIONAL READING** Own Choice. (Time limit 1 ½ minutes)

**126a. YEAR 4 AND UNDER**

**126b. YEAR 5 - 6**

**127a. YEAR 7 - 9**

**127b. YEAR 10 - OPEN**

**NEWS READING** Own Choice. (Time limit 1 ½ minutes)

**128. YEAR 6 AND UNDER**

**129. YEAR 7 – 9**

**130. YEAR 10 - OPEN**

**IMPROMPTU READING** Chosen by adjudicator

**131. YEAR 4 AND UNDER**

**132. YEAR 5 – 6**

**133. YEAR 7 - 9**

**134. YEAR 10 - OPEN**

**SCRIPTED MONOLOGUE- SOLO** Own Choice. (Time limit 3 minutes)

Script can be from a novel, play or film. Costume and props recommended.

**135. YEAR 4 AND UNDER**

**136. YEAR 5 – 6**

**137. YEAR 7 - 9**

**138. YEAR 10 - OPEN**

**GROUP DRAMA** Own Choice. (Time limit 3 minutes)

From existing or self-devised script. Costume recommended.

Small groups (3 or more competitors)

**139. PRIMARY SCHOOL AGE GROUP**

**140. SECONDARY SCHOOL AGE GROUP**

**140a. OPEN GROUP**

**DUOLOGUE** Own Choice. (Time limit 3 minutes)

A dramatic piece in the form of a dialogue for two speakers. Costume recommended.

**141. YEAR 4 AND UNDER**

**142. YEAR 5 – 6**

**143. YEAR 7 – 9**

**144. YEAR 10 - OPEN**

**PREPARED MIME - SOLO** Own choice (Time limit 3 minutes)

**145. YEAR 4 AND UNDER**

**146. YEAR 5 – 6**

**147. YEAR 7 – 9**

**148. YEAR 10 – 12**

**IMPROVISATION MIME – SOLO** (Time limit 2 minutes)

From an idea given by the adjudicator (dialogue is required)

**149. YEAR 4 AND UNDER**

**150. YEAR 5 – 6**

**151. YEAR 7 – 9**

**152. YEAR 10 - OPEN**

**TALKS – SOLO** (Time limit 3 minutes)

- a. A self-devised talk discussing a topic. A talk should engage the audience, i.e. it should contain elements of humour and appropriate use of pause, pitch and pace variation. Competitors may use palm cards, but their use must be limited to prompting cues, statements, etc. General structure of the talk and presentation (e.g. eye contact, etc.) will be taken into consideration.

- b. A copy of the talk with details of topic, type (eg persuasive, informative or amusing) and target audience (eg children, teenagers, adults) to be received by the committee by Friday 3<sup>rd</sup> May – see Rules and Regulations for submission details.

**153. YEAR 4 AND UNDER**

**154. YEAR 5 – 6**

**155. YEAR 7 – 9**

**156. YEAR 10 - OPEN**

**THE PITCH - SOLO** Own Choice. (Time limit 1 minute)

A condensed sales pitch explaining the nature and benefits of your real or imaginary invention/business idea.

**157. YEAR 7 – 9**

**158. YEAR 10 - OPEN**

**DEBATING** (Time limit for each speaker 5 minutes)

Impromptu debates. Debate topics and affirmative/negative roles provided one hour prior to debate commencing. Suitable preparation spaces, dictionaries, pencils and paper will be provided for each team. No electronic devices allowed during preparation. Debates to be held after school on Monday 21<sup>st</sup> May.

**159. YEARS 7 & 8**

**160. YEARS 9 & 10**

**161. YEARS 11 & 12**

**MUSICAL THEATRE - SOLO** (Time limit 3 min)

Scene to include dialogue, song and dance. Costume and prop recommended.

**162. YEAR 4 AND UNDER**

**163. YEAR 5 - 6**

**164. YEAR 7 – 9**

**165. YEAR 10 - OPEN**

**MUSICAL THEATRE – GROUP (3 OR MORE PEOPLE)** (Time limit 5 min)

Scene to include dialogue, song and dance. Costume and prop recommended.

**166. YEAR 4 AND UNDER**

**167. YEAR 5 – 6**

**168. YEAR 7 – 9**

**169. YEAR 10 - OPEN**

**MIME – GROUP (3 OR MORE PEOPLE)** (Time limit 3 minutes)

**170. YEAR 4 AND UNDER**

**171. YEAR 5 – 6**

**172. YEAR 7 – 9**



**173. YEAR 10 – OPEN**

**IMPROVISATION – GROUP (3 OR MORE PEOPLE)** (Time limit 2 minutes)

From an idea given by the adjudicator (dialogue is required)

**174. YEAR 4 AND UNDER**

**175. YEAR 5 – 6**

**176. YEAR 7 – 9**

**177. YEAR 10 - OPEN**