



Evalyn Legried is a Brisbane-based cellist and educator. Evalyn enjoys a diverse portfolio career, teaching and performing across a variety of genres, from early music and historically informed Baroque performance to contemporary genres such as pop, pub-rock, and hip-hop.

Most recently, Evalyn has performed for Disney, National Geographic, the Queensland Ballet, Eminem, Vera Blue, The Smith Street Band, Genesis Owusu, and Hip-Hop trio Bliss n Eso. Evalyn performs regularly as principal and tutti cello with the Queensland Pops Orchestra, Queensland Festival Philharmonic Orchestra, and the Brisbane Symphony Orchestra, as well as in popular venues across Brisbane with her Bridgerton-Style string shows and in her role as orchestral contractor for corporate and private events.

Evalyn lectures regularly with the Cuskelly College of Music, specialising in Advanced String Orchestras and Lower Strings pedagogy. Evalyn also enjoys supporting young musicians through various engagements as a specialist consultant. In this capacity, Evalyn shares her expertise through adjudication of competitions and eisteddfods, serving on audition panels, and providing specialist guidance to youth and community organisations such as the Qld Youth Orchestras, Brisbane Regional Youth Orchestra, and regional organisations such as the Southern Downs String Ensemble.

Evalyn holds Master's degrees in both Music (Performance w/Distinction, Qld Conservatorium of Music - 2017) and Education (Secondary Music Education, QUT - 2024). Evalyn is a multi-award-winning graduate at both institutions, earning the Griffith Award for Academic Excellence in 2016 and 2017, the QUT Executive Deans' Commendation for Academic Excellence in 2021 and 2022, the 2021 ASME Qld Award for Outstanding Music Education Graduates, and the winner of the Basil Jones Sonata Prize in 2015. In the field of Music Education, Evalyn has also achieved Levels 1 and 2 of the Australian Kodaly Certificate (Secondary), and is a Certified "Bigger Better Brains" Educator.

When Evalyn is not behind a cello, on the podium, or buried in a textbook, she enjoys spending time with her husband, son, and Professor Lola (their big, fat, fluffy cat).